

## LINDA DAUGHERTY

Ms. Daugherty's plays have been produced at the Dallas Children's Theater; The Kennedy Center; Stage One, The Louisville Children's Theatre; Baltimore's Children's Theater Association; Atlanta's Alliance Theatre; Kansas City's Theatre for Young America; Richmond's Theatre IV; Portland's Northwest Children's Theatre; The Children's Museum of Indianapolis; Fort Worth's Casa Mañana Theatre; The Children's Theatre of Charlotte; Savonlinna City Theatre, Finland; the Edinburgh Festival; New York University's Department of Educational Theater; and in community theaters, colleges and schools throughout the United States. National touring productions of her plays have been presented in more than 150 cities in 41 states. Over twenty of Ms. Daugherty's plays have premiered at the Dallas Children's Theater, named as one of the country's top five children's theaters by Time Magazine. Her play, *Bless Cricket, Crest Toothpaste, and Tommy Tune*, is a winner of the Bonderman/Indiana University/Purdue University/Indiana Repertory Theatre Playwriting Competition, the Dallas-Ft. Worth Theater Critics Forum Award for New Plays, and the Southwest Theatre Association's Coleman A. Jennings Award for Best Children's Script. In addition, *Bless Cricket...* is included in the book, *Theatre for Children: Fifteen Classic Plays* published by St. Martin Press and is excerpted in the book, *Scenes and Monologues for Young Actors*, published by Dramatic Publishing Company. *Bless Cricket...* is also featured in the April, 2000, issue of *American Theatre* and the ongoing community education program, The Jellybean Conspiracy, affiliated with the University of Missouri-Kansas City Institute for Human Development. Ms. Daugherty has received the Southwest Theatre Association's Playwright Award for Best New Children's Script, the Orlin Corey Outstanding Playwright Award and five Dallas Theatre League nominations for Outstanding New Play. The National Endowment for the Arts has awarded grants to Dallas Children's Theater productions of Ms. Daugherty's *African Tales of Earth and Sky* and *Coyote Tales* which was also a recipient of a Theatre Communications Group grant. She has dramatized three books by celebrated children's author and illustrator, Steven Kellogg. Ms. Daugherty has served as a consultant to the San Antonio Independent School District's Learning About Learning creative arts program and as Education Director of the Dallas Children's Theater where she is currently Playwright in Residence. As an actress, she has appeared on Broadway, at The Manhattan Theater Club, and in regional theaters including the Ivanhoe Theater in Chicago (where she received a Jefferson Award nomination), Seattle Repertory Theater, Dallas Theater Center, Indiana Repertory Theater, Casa Mañana Theater in Ft. Worth, and the Dallas Children's Theater. With a grant from The National Endowment for the Arts, Ms. Daugherty's new play, *The Secret Life of Girls*, which deals with the destructive world of girls' bullying, was presented as a staged reading in the Spring of 2006 at Dallas Children's Theater's *Young Adult Festival of Dramatic Works* and will be followed by a full production in the Spring of 2007.